



## Kathy Weaver

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## Biography

Kathy Weaver received an M.A. in Art and Art History from Bowling Green State University. She has also studied in Vienna, Austria and Yogyakarta, Indonesia.

Trained as a painter, Weaver actively practiced her art while raising a family and having a career teaching art in the public schools. Her paintings were of a political nature and involved issues of apartheid, feminism, and anti-militarism. In 1988 she gravitated to the medium of fabric as a way to engage a larger audience to view the message of her works.

An example of her early fiber work is a series of three quilts, "Guns Are Us" portraying the number of children killed by violence in Chicago in one year. These quilts are in the collection of the Museum of Arts and Design in New York. Weaver has exhibited nationally and internationally. Her fiber work can be seen in the Quilt National '07 traveling show. At Quilt National '07 she received the Cathy Rasmussen Emerging Artist Memorial Award.

Recently, Weaver had a two-person show at the Wright Gallery of Art, Grayslake, Illinois, *Whimsical Musing* and exhibited at *Materials Matters* at The Columbus Museum of Art in Columbus, Ohio. She was invited to create a piece for the Textile Center's show, *Freedom - The Fabric of our Nation* in Minneapolis, Minnesota. Also, Weaver will be featured in an upcoming exhibit and book, "Twelve Voices," opening in Traverse City, Michigan in August.

A later and continuing body of work involves issues of technology in the form of the robot. In order to render the mechanistic surfaces for the robot, Weaver employs the airbrush as a painting tool. The incongruity of soft painted satin for hard objects provides an element of humor to the work.

Her extensive travel, her interest in popular art, comic books and, in particular, her daily contact with children's artwork have been her prime resources and inspiration.

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