



Kathy Weaver

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Biography - Kathy Weaver

Kathy Weaver's unique explorations of science and technology, namely through robots and organic macro worlds, are singular. Utilizing the fiber media, Weaver's airbrushes paintings on fabric stand-alone for their originality and design. Her unusual designs often include robots and/or cellular, organic forms. Trained as a painter, Weaver's early work was of a political nature. She gravitated to the medium of fabric as a way to engage a larger audience to view the message of her works. An example of her early fiber work is a series of three quilts, "Guns Are Us" portraying handgun violence in Chicago.

Three of her works are in the permanent collection of the Museum of Arts and Design in New York City. Weaver exhibits nationally and internationally. She received the Cathy Rasmussen Emerging Artist Memorial Award at *Quilt National '07* and has an extensive exhibition history. She had solo shows at the Gordon Center for Integrative Science (University of Chicago) and Woman Made Gallery in Chicago. Recently, Weaver exhibited at *Quit Visions 2010, Fiberarts International* (Pittsburgh, PA) traveling to the Memorial Art Gallery of Rochester, Rochester, New York in April of 2011, *Wounded in Action* (New Orleans, Washington, D.C. and in Chicago the fall of 2011) and *Marvelous Toys Fabulous Thing* at the HF Johnson Gallery at Carthage College, Kenosha, WI. Works also can be seen in *SAQA: Twelve Voices* now traveling to the Lauren Rogers Museum of Art, Laurel, MS, in March 2011.

She has received many other awards and can be seen in various books and publications. She has been a repeated fellow at the Ragdale Foundation and the Hambidge Center for the Arts. Her works have been exhibited throughout the United States as well as internationally. The Zia Gallery, Winnetka, Illinois, represents Weaver.

Her work addresses technology and art. By using the labor-intensive quilt medium, nostalgic materials, and the robot persona, her pieces have layers of meaning about time, personal and political conflict and memory. The robot represents scientific and technological progress resulting in change to the status quo. Weaver employs the airbrush as a painting tool. The incongruity of soft painted satin for hard objects provides an element of humor to the work. While exploring the robot in the external world, Weaver also has journeyed into organic forms, suggesting both the primordial soup of evolution and nano-level cells.

Weaver was trained at the University of Cincinnati and received her M.A. in painting and art history from Bowling Green University. She received a fellowship from the Banff Centre for the Arts in Banff, Alberta, Canada and studied batik at the Narong Studios, Jogjakarta, Indonesia. She studied at the Institute for European Studies and at the Art Academy of Vienna and has traveled extensively in Asia, Europe, North Africa and South America.

January 2011