



Kathy Weaver

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Highland Park, IL 60035
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www.kweaverarts.com

Education

- 1967-70 Bowling Green State University, Bowling Green, Ohio
M.A., Painting, Art History
Teaching Fellowship
- 1967 Butler University, Indianapolis, Indiana
B.S., Art Education
- 1967 Indiana University, Bloomington, Indiana
- 1962-66 University of Cincinnati, Cincinnati, Ohio
University of Vienna, Vienna, Austria
Art Academy of Vienna, Vienna, Austria

Further Education

Narong Studios, batik studies, Jogjakarta, Indonesia
Advance Silk Screening Institute, Chicago, Illinois
The Banff Centre, Banff, B.C., Canada, Fellowship Recipient

Solo Exhibitions

- 2010 *Empathetic Robot*, Health in the Arts Clinic, University of Illinois at Chicago, Chicago, IL
- 2009 *After the Soup*, Women Made Gallery, Chicago, Illinois
Emergent Forms, McHenry County College, Crystal Lake, Illinois
Emergent Forms II, Kishwaukee College, Malta, Illinois
- 2003 *The Robot's Dream, Fiberworks and Drawings* by Kathy Weaver, Goshen College, Goshen, Indiana
The Robot's Dream, Fiberworks and Drawings by Kathy Weaver, Beloit College, Beloit, Wisconsin
Robots Working, Buckham Gallery, Flint, Michigan

Two Person Exhibitions

- 2008 *Kathy Weaver & Mary Seyfarth: Whimsical Musings*, College of Lake County, Grayslake, Illinois
- 2005 *The Feminine Face of Fiber: New Works* by Barbara Bansley and Kathy Weaver, Dittmar Gallery,
Northwestern University, Evanston, Illinois
Confluence, Mixed Media and Fiber: Maureen Bardusk and Kathy Weaver, Dubuque Art Museum,
Dubuque, Iowa
- 2003 *Confluence, Mixed Media and Fiber: Maureen Bardusk and Kathy Weaver*, University of Nebraska,
Lincoln, Nebraska
- 2002 *Inside Stories*, Kathy Weaver and Kreg Yingst, Shimer College, Waukegan, Illinois

Selected Group Exhibitions

- 2010 *Fiberart International 2010*, Society for Contemporary Craft and Pittsburgh Center for the Arts,
Pittsburgh, PA, April – August, 2010
The Artist as Quiltmaker XIV, New Union Center for the Arts, Oberlin, Ohio, May – July 2010
Wounded in Action, E. Morial Convention Center, New Orleans, LA, March 2010
Quilts=Art=Quilts, Schweinfurth Memorial Art Center, Auburn, NY, November – January 2010
Sum of the Parts, Honorable Mention, H & R Block ARTSCAPE, Kansas City, Missouri now traveling to
the Dane G. Hansen Memorial Museum, Logan, Kansas, December 2009 - February 2010
SAQA: *Twelve Voices*, Studio Art Quilt Associates and the Dennon Museum Center, now traveling to
the Turchin Center for the Visual Arts, Boone, NC, September 10, 2009 - January 22, 2010



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- 2009
Ethereal Fauna, Tom Robinson Studio Gallery, Chicago, IL, October – November 2009
Hubbard Street Art Walk Plus, The Studios on Hubbard, Chicago, IL, October 2009
Fiber Focus 2009, Art Saint Louis, St. Louis, MO, September – October 2009
Needles and Pins, Riverside Art Center, Riverside, IL, September – October 2009
Made By Hand, Innovations in Textile 8, St. Charles, MO, September – October 2009
Modern Materials, Untitled[ArtSpace], Oklahoma City, OK, July – August, 2009
Annual Members Show, Juried, Woman Made Gallery, Chicago, IL August 2009
Fiber Invitational, Iowa Artisans Gallery, Iowa City, IA, June – July, 2009
Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, Ohio, May – August 2009
Surface Matters, Honorable Mention, Belger Arts Center, Kansas City, MO, May 2009
Interactive, Woman Made Gallery, Chicago, Illinois, June – July, 2009
Bearing Witness: Art as Social Action, ARC Gallery, Chicago, Illinois, May – June 2009
Caffeine III, Peter Jones Gallery, Chicago, Illinois, March – April 2009
Materials: Hard & Soft, GDAC – Center for the Visual Arts, Denton, Texas, February – March, 2009
And You Think That's Funny, Women Made Gallery, Chicago, Illinois, January – February 2009
- 2008
SAQA: Twelve Voices, the Denno Museum Center, Traverse City, Michigan
Installation, Department Store, School of the Art Institute, Chicago, Illinois
Material Difference, Hinsdale Center for the Arts, Hinsdale, Illinois
Freedom – The Fiber of Our Nation, *Invitational*, Textile Center, Minneapolis, Minnesota
Figuratively Speaking, Quilt Visions, Quilt Vision Quilt Gallery, San Diego, California,
Materials Matters: Quiltmaking in the 21st Century, *Quilt Surface Design Symposium*, Columbus
Museum of Art, Columbus, Ohio
The Artist as Quiltmaker XIII, New Union Center for the Arts, Oberlin, Ohio
Tear in the Fabric: The Conceptually Driven Quilt, California Polytechnic State University Art Gallery,
San Luis Obispo, California
New Fibers 2008, Fiber Arts Network of Michigan, University Art Gallery of Eastern Michigan
University, Ypsilanti, Michigan
Fiber Artists: Philadelphia #5, Da Vinci Art Alliance, Philadelphia, Pennsylvania
- 2007
Quilt National '07, Cathy Rasmussen Emerging Artist Memorial Award, Dairy Barn Cultural Arts Center,
Athens, Ohio, St. Charles, Missouri, Lancaster, Pennsylvania, Bloomingdale, Illinois,
Sum of the Parts, Honorable Mention, H & R Block ARTSCAPE, Kansas City, Missouri
Transformations '07, Festival of Quilts, Birmingham, England, New South Wales, Australia, Petoskey,
Michigan, San Diego, California, and Delray, Florida
SOFA Chicago, Katie Gingrass Gallery
Fall Exhibit, Green Lantern Studios, Mineral Point, Wisconsin
Symbolism, Myth and Ritual, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL.
Exhibition, American Association for the Advancement of Science, Washington, DC
Quilt Visions Member Show (juried), San Diego, Oceanside Museum of Art, Oceanside, California
Chicago Art Open, Chicago Artist's Coalition, Iron Studios, Chicago, IL
Ways of Seeing, Deer Path Gallery, Lake Forest, Illinois
- 2006 - 2007
Quilt Visions/Quilt San Diego, Oceanside Museum of Art, Oceanside, California
Drawing/Watercolor: Illinois 16th Biennial Exhibition, Merit Award, Tarble Arts Center, Charleston,
Illinois
- 2006
Recent Works 2006, College of Lake County, Grayslake, Illinois
In Human Form, Verde Gallery, Champaign, Illinois
Reflections, Verde Gallery, Champaign, Illinois, Invitational Exhibit
ArtQuilts at the Sedgwick: On the Square, Art Alliance, Philadelphia, Pennsylvania
Fiber Artists – Philadelphia: DaVinci Art Alliance, Philadelphia, Pennsylvania
The Artist as Quiltmaker XII, New Union Center for the Arts, Oberlin, Ohio
RES-Art, ALIFEX, The 10th International Conference on the Simulation and Synthesis of Living Systems,
SOFA Gallery, Indiana University, Bloomington, Indiana



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- 2005 *Six Continents of Quilts*, Kaoshiung Museum of Fine Arts, Kaoshiung City, Taiwan (R.O.C.); National Taiwan Museum of Fine Arts, Taipei, Taiwan; National Museum of History, Taipei, Taiwan (R.O.C.)
Artists In Time of War, ARC Gallery, Chicago, Illinois
Chicago Art Open, Chicago, Illinois
Looking Back/Leaping Forward, Peter Jones Gallery, Chicago, Illinois
Recent Works 2005, College of Lake County, Grayslake, Illinois
- 2004 *Art Quilts from the collection of the Museum of Arts and Design*, American Textile History Museum, Lowell, Massachusetts
Special Interests, Museum of Quilts and Textiles, San Jose, California
Connection, Concordia College, Chicago, Illinois
- 2003 *ArtQuilts At The Sedgwick*, Philadelphia, Pennsylvania
Art Quilts, Katie Gingrass Gallery, Milwaukee, Wisconsin
Recent Works, Robert T. Wright Gallery, College of Lake County, Grayslake, Illinois, Purchase Prize
Drawing/Watercolor: Illinois 14th Biennial Exhibition (2002 – 2003), Tarble Arts Center, Eastern Illinois University, Charleston, IL.
- 2002 *Highwood City Limits*, Street Level Gallery, Highwood, Illinois
Crafts National 36, Zoller Gallery, Penns State University, University Park, Pennsylvania
Six Continents of Quilts, Museum of Art and Design Collection, New York, New York
Material Images, State Museum of Illinois, Springfield, Illinois
The Artist As Quiltmaker X, FAVA Gallery, Oberlin, Ohio
Recent Works, Honorable Mention, College of Lake County, Grayslake, Illinois
Whimsy, CCT Gallery, Northwestern University Settlement House, Chicago, Illinois
Something Else, four person show, Buckham Gallery, Flint, Michigan
Continuing Concepts...Works In A Series, Museum of Quilts and Textiles, San Jose, California
Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky
Three Layers: Art Quilts by Weaver, Field and Bardusk, Suburban Fine Arts Center, Highland Park, Illinois
- 2001 *Chautauqua International For Fiber Art*, Fredonia, New York
Three Layers: Art Quilts by Weaver, Field, Bardusk, Bloomingdale PD Museum, Bloomingdale, Illinois
Fiber Directions, 2001, Wichita, Kansas
- 2000 *The Kite Show*, Fassbender Gallery, Chicago, Illinois
Narrative Portraits, American Museum of Quilt Art, Paducah, Kentucky
Out of Time, San Jose Museum of Quilts and Textiles, San Jose, California
Chicago Art Open, School of the Art Institute of Chicago Gallery, Chicago, Illinois
The Other Side of the Story, Tyron Center for the Visual Arts, Charlotte, North Carolina
The Artist As Quiltmaker, Juror's Award, FAVA Gallery, Oberlin, Ohio
Windy City Blues, Kendall College, Evanston, Illinois
Windy City Blues, Textile Art Center, Chicago, Illinois
Windy City Blues, Bloomingdale Art Center, Bloomingdale, Illinois
Material Witness, three person show, Noyes Art Center, Evanston, Illinois



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Awards and Honors

Surface Matters, Honorable Mention, Belger Arts Center, Kansas City, MO, May 2009
Quilt National '07, Cathy Rasmussen Emerging Artist Memorial Award, Dairy Barn Cultural Arts Center, Athens, Ohio, 2007
Sum of the Parts, Honorable Mention, H & R Block ARTSCAPE, Kansas City, Missouri, 2007
Ragdale Artist Residency Fellowship Recipient, Lake Forest, Illinois, 2010, 2007, 2003, 1997
Drawing/Watercolor: Illinois Biennial Exhibition, Merit Award, Tarble Arts Center, Eastern Illinois University Alumni Association, Charleston, Illinois, 2006
Mayor's Award for the Arts, City of Highland Park, 2003
Hambidge Center for the Arts and Sciences Artist Residency Fellowship Recipient, Rabun Gap, Georgia, 2002, 2003
Recent Works, Honorable Mention, College of Lake County, Grayslake, Illinois, 2002
The Artist As Quiltmaker, Juror's Award, FAVA Gallery, Oberlin, Ohio, 2000
Illinois Artisans Program, Chicago, IL, 1996-present
Fellowship Recipient, Banff Centre for The Arts, Canada, 1988
Teaching Fellow, Bowling Green State University, Bowling Green, Ohio, 1968-69
NEA Grant Recipient for Studio Space, Contemporary Art Workshop, Chicago, Illinois, 1967-68

Work in Collections

Guns Are Us, Funerary Pieces I, II and III (fiber art), Museum of Arts and Design, New York, New York
College of Lake County, Grayslake, Illinois
Private Collectors

Teaching/Presentations

Pecha Kucha, Martyrs Bar, December 2, 2008, Chicago, Illinois
Judge, Chicago Chapter, Colored Pencil Society of America Show, Prairie Center for the Arts, Schaumburg, IL, October 2008
SOFA Chicago, *A Fresh Look at Fiber*, lecture sponsored by Friends of Fiber Art International, Katie Gingrass Gallery, 2007
Art Encounter, *Expanding Visions Studio Discussion*, Highland Park, IL. 2005
Special Interests, *Feminism and the Art Quilt Movement*, San Jose Museum of Quilts and Textiles, San Jose, CA. 2004
Feminism and the Art Quilt Movement, Wild by Design Symposium, University of Nebraska 2003
From Under The Covers: Feminism and the Art Quilt Movement, Museum of American Craft, New York, New York, 2002, Northwestern University, Evanston, Illinois, 2005
Following A Thread...The Fine Art Of Working In A Series, San Jose Museum of Quilts and Textiles, San Jose, California, 2004
Passionate About Pattern: Creating Art With Quilts, Winnetka Associates of the Art Institute, Winnetka, Illinois
The Creation of An Art Quilt, Hinsdale Center For The Arts, Hinsdale, Illinois



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Recent Books/Articles

After the Soup, Exhibition Catalog for Solo Show at Woman Made Gallery, 2009
12 Voices, Studio Art Quilt Associates, Inc., 2008
Portfolio 15, Studio Art Quilt Associates, Inc., 2008
Portfolio 14, Studio Art Quilt Associates, Inc., 2007
Quilt National 2007, The Best of Contemporary Quilts, Lark Books, 2007
Transformations 2007: Reverberations, Studio Art Quilt Associates, Inc., 2007
Quilter's Newsletter, June 2007
The Quilting Quarterly, Spring 2007
The Art Quilt, Quilt Visions 2006
Portfolio 13, Studio Art Quilt Associates, Inc., 2006
Gallery Issue, Surface Design Journal, September 2006
ArtQuilts at the Sedgwick/On the Square, SAQA Journal, Spring 2006
Kathy Weaver, Sci-Fi Stories, Fiberarts Magazine, Summer 2004
New Work, The Craft Report, January 2003
The Fabric Stamping Handbook, by Jean Ray Laury, 2002
Imagery On Fabric, Imagery on Fabric Two, by Jean Ray Laury (1992, 1997)
Fiberarts Design Book Four; Five, and Seven, Lark Books (1993, 1995, 2003)
Work reviewed in following newspapers: Chicago Tribune, Chicago Artists' Coalition News,
Milwaukee Sentinel, Milwaukee Journal
Iowa State Daily, Iowa City, Iowa and Journal And Courier, Lafayette, Indiana.