



## Kathy Weaver

kweaverarts@comcast.net  
www.kweaverarts.com

### Education

- 1967-70 Bowling Green State University, Bowling Green, Ohio  
M.A., Painting, Art History  
Teaching Fellowship
- 1967 Butler University, Indianapolis, Indiana  
B.S., Art Education
- 1967 Indiana University, Bloomington, Indiana
- 1962-66 University of Cincinnati, Cincinnati, Ohio  
University of Vienna, Vienna, Austria  
Art Academy of Vienna, Vienna, Austria

### Further Education

- Narong Studios, batik studies, Jogjakarta, Indonesia  
Advance Silk Screening Institute, Chicago, Illinois  
The Banff Centre, Banff, B.C., Canada, Fellowship Recipient

### Gallery Representation

- Zia Gallery, Winnetka, IL

### Solo Exhibitions

- 2011 *Kathy Weaver: Robot Stories in 2-D and 3-D*, President's Gallery, Chicago State University, Chicago, IL, March 2011
- 2010 *terra nano*, Science in Art, University of Chicago, Chicago, IL  
*Empathetic Robot*, Health in the Arts Clinic, University of Illinois at Chicago, Chicago, IL
- 2009 *After the Soup*, Women Made Gallery, Chicago, Illinois  
*Emergent Forms*, McHenry County College, Crystal Lake, Illinois  
*Emergent Forms II*, Kishwaukee College, Malta, Illinois
- 2003 *The Robot's Dream, Fiberworks and Drawings* by Kathy Weaver, Goshen College, Goshen, Indiana  
*The Robot's Dream, Fiberworks and Drawings* by Kathy Weaver, Beloit College, Beloit, Wisconsin  
*Robots Working*, Buckham Gallery, Flint, Michigan

### Two Person Exhibitions

- 2008 *Kathy Weaver & Mary Seyfarth: Whimsical Musings*, College of Lake County, Grayslake, Illinois
- 2005 *The Feminine Face of Fiber: New Works* by Barbara Bansley and Kathy Weaver, Dittmar Gallery, Northwestern University, Evanston, Illinois  
*Confluence, Mixed Media and Fiber: Maureen Bardusk and Kathy Weaver*, Dubuque Art Museum, Dubuque, Iowa
- 2003 *Confluence, Mixed Media and Fiber: Maureen Bardusk and Kathy Weaver*, University of Nebraska, Lincoln, Nebraska
- 2002 *Inside Stories*, Kathy Weaver and Kreg Yingst, Shimer College, Waukegan, Illinois

### Selected Group Exhibitions

- 2011 *Crossing Lines: The Many Faces of Fiber*, Textile Study Group of New York, World Financial Center, New York, New York, December 2011 – February 2012  
*Fiber Focus 2011*, Art Saint Louis, St. Louis, MO, September – October 2011  
*Wounded in Action*, traveling to Chicago Cultural Center, June – August 2011  
*Play*, Textile Arts Center, Brooklyn, New York, May – June 2011  
*Pushing the Surface*, Johnson-Humrickhouse Museum, Coshocton, Ohio, May – August 2011  
*Figuratively Fiber*, Mondale Art Center, The Textile Center, Minneapolis, Minnesota, March – April 2011



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- Ethereal Fauna*, H. F. Johnson Gallery, Carthage College, Kenosha, Wisconsin, March – April 2011  
*Fiberart International 2010*, Society for Contemporary Craft and Pittsburgh Center for the Arts, now traveling to Memorial Art Gallery of Rochester, Rochester, New York, April 30 - July 3, 2011, San Francisco Museum of Craft + Design, San Francisco, California, October 13, 2011 - January 15, 2012  
*America Celebrates*, Longmont Museum, Longmont, Co, January 2011, three year traveling show  
*Marvelous Toys and Fabulous Things*, Invitational, H.F. Johnson Art Gallery at Carthage College, Kenosha, WI., December 2010 – January 2011  
*Biennial Juried Exhibition*, Dubuque Museum of Art, Dubuque, IA, December – March 2011  
SAQA: *Twelve Voices*, Studio Art Quilt Associates and the Dennon Museum Center, now traveling to Lauren Rogers Museum of Art, Laurel, MS, March – June 2011
- 2010 *Quilt Visions 2010 – No Boundaries*, Oceanside Museum of Art, Oceanside, CA, October 2010 – March 2011  
*Innovations in Fiberart V*, Sebastopol Center for the Arts, Sebastopol, CA, October – December 2010  
*International TECHstyle Biennial*, San Jose Museum of Quilts and Textiles, San Jose, CA, August – October 2010  
*Tool Box Flower Box*, Invitational, Jackson Junge Gallery, Chicago, IL, October – November, 2010  
*Three Person Exhibition*, Zia Gallery, Winnetka, IL, September – October 2010  
*Caffeine IV*, Murphy Hill Gallery, Chicago, IL, September – October 2010  
*Art Futura 2010*, Portals Ltd, Chicago, IL May 2010  
*Fiberart International 2010*, Society for Contemporary Craft and Pittsburgh Center for the Arts, Pittsburgh, PA, April – August, 2010  
*The Artist as Quiltmaker XIV*, New Union Center for the Arts, Oberlin, Ohio, May – July 2010  
*Chicago Art Open*, River East Art Center, Chicago, IL  
*Wounded in Action*, E. Morial Convention Center, New Orleans, LA, March 2010  
*Quilts=Art=Quilts*, Schweinfurth Memorial Art Center, Auburn, NY, November – January 2010  
*Sum of the Parts*, Honorable Mention, H & R Block ARTSCAPE, Kansas City, Missouri now traveling to the Dane G. Hansen Memorial Museum, Logan, Kansas, December 2009 - February 2010  
SAQA: *Twelve Voices*, Studio Art Quilt Associates and the Dennon Museum Center, now traveling to the Turchin Center for the Visual Arts, Boone, NC, September 10, 2009 - January 22, 2010; Pence Art Gallery, Davis, CA, September 21 - November 14, 2010
- 2009 *Ethereal Fauna*, Tom Robinson Studio Gallery, Chicago, IL, October – November 2009  
*Hubbard Street Art Walk Plus*, The Studios on Hubbard, Chicago, IL, October 2009  
*Fiber Focus 2009*, Art Saint Louis, St. Louis, MO, September – October 2009  
*Needles and Pins*, Riverside Art Center, Riverside, IL, September – October 2009  
*Made By Hand*, Innovations in Textile 8, St. Charles, MO, September – October 2009  
*Modern Materials*, Untitled[ArtSpace], Oklahoma City, OK, July – August, 2009  
*Annual Members Show, Juried*, Woman Made Gallery, Chicago, IL August 2009  
*Fiber Invitational*, Iowa Artisans Gallery, Iowa City, IA, June – July, 2009  
*Pushing the Surface*, Johnson-Humrickhouse Museum, Coshocton, Ohio, May – August 2009  
*Surface Matters*, Honorable Mention, Belger Arts Center, Kansas City, MO, May 2009  
*Interactive*, Woman Made Gallery, Chicago, Illinois, June – July, 2009  
*Bearing Witness: Art as Social Action*, ARC Gallery, Chicago, Illinois, May – June 2009  
*Caffeine III*, Peter Jones Gallery, Chicago, Illinois, March – April 2009  
*Materials: Hard & Soft*, GDAC – Center for the Visual Arts, Denton, Texas, February – March, 2009  
*And You Think That's Funny*, Women Made Gallery, Chicago, Illinois, January – February 2009
- 2008 SAQA: *Twelve Voices*, the Dennon Museum Center, Traverse City, Michigan  
*Installation*, Department Store, School of the Art Institute, Chicago, Illinois  
*Material Difference*, Hinsdale Center for the Arts, Hinsdale, Illinois  
*Freedom – The Fiber of Our Nation*, Invitational, Textile Center, Minneapolis, Minnesota  
*Figuratively Speaking*, Quilt Visions, Quilt Vision Quilt Gallery, San Diego, California,



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- Materials Matters: Quiltmaking in the 21<sup>st</sup> Century, Quilt Surface Design Symposium*, Columbus Museum of Art, Columbus, Ohio
- The Artist as Quiltmaker XIII*, New Union Center for the Arts, Oberlin, Ohio
- Tear in the Fabric: The Conceptually Driven Quilt*, California Polytechnic State University Art Gallery, San Luis Obispo, California
- New Fibers 2008*, Fiber Arts Network of Michigan, University Art Gallery of Eastern Michigan University, Ypsilanti, Michigan
- Fiber Artists: Philadelphia #5*, Da Vinci Art Alliance, Philadelphia, Pennsylvania
- 2007 *Quilt National '07*, Cathy Rasmussen Emerging Artist Memorial Award, Dairy Barn Cultural Arts Center, Athens, Ohio, St. Charles, Missouri, Lancaster, Pennsylvania, Bloomingdale, Illinois
- Sum of the Parts*, Honorable Mention, H & R Block ARTSCAPE, Kansas City, Missouri
- Transformations '07*, Festival of Quilts, Birmingham, England, New South Wales, Australia, Petoskey, Michigan, San Diego, California, and Delray, Florida
- SOFA Chicago*, Katie Gingrass Gallery
- Fall Exhibit*, Green Lantern Studios, Mineral Point, Wisconsin
- Symbolism, Myth and Ritual*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL.
- Exhibition*, American Association for the Advancement of Science, Washington, DC
- Quilt Visions Member Show (juried)*, San Diego, Oceanside Museum of Art, Oceanside, California
- Chicago Art Open*, Chicago Artist's Coalition, Iron Studios, Chicago, IL
- Ways of Seeing*, Deer Path Gallery, Lake Forest, Illinois
- 2006 - 2007 *Quilt Visions/Quilt San Diego*, Oceanside Museum of Art, Oceanside, California
- Drawing/Watercolor: Illinois 16<sup>th</sup> Biennial Exhibition*, Merit Award, Tarble Arts Center, Charleston, Illinois
- 2006 *Recent Works 2006*, College of Lake County, Grayslake, Illinois
- In Human Form*, Verde Gallery, Champaign, Illinois
- Reflections*, Verde Gallery, Champaign, Illinois, Invitational Exhibit
- ArtQuilts at the Sedgwick: On the Square*, Art Alliance, Philadelphia, Pennsylvania
- Fiber Artists – Philadelphia: DaVinci Art Alliance*, Philadelphia, Pennsylvania
- The Artist as Quiltmaker XII*, New Union Center for the Arts, Oberlin, Ohio
- RES-Art, ALIFEX, The 10th International Conference on the Simulation and Synthesis of Living Systems, SOFA Gallery, Indiana University, Bloomington, Indiana
- 2005 *Six Continents of Quilts*, Kaoshiung Museum of Fine Arts, Kaoshiung City, Taiwan (R.O.C.); National Taiwan Museum of Fine Arts, Taipei, Taiwan; National Museum of History, Taipei, Taiwan (R.O.C.)
- Artists In Time of War*, ARC Gallery, Chicago, Illinois
- Chicago Art Open*, Chicago, Illinois
- Looking Back/Leaping Forward*, Peter Jones Gallery, Chicago, Illinois
- Recent Works 2005*, College of Lake County, Grayslake, Illinois
- 2004 *Art Quilts from the collection of the Museum of Arts and Design*, American Textile History Museum, Lowell, Massachusetts
- Special Interests*, Museum of Quilts and Textiles, San Jose, California
- Connection*, Concordia College, Chicago, Illinois
- 2003 *ArtQuilts At The Sedgwick*, Philadelphia, Pennsylvania
- Art Quilts*, Katie Gingrass Gallery, Milwaukee, Wisconsin
- Recent Works*, Robert T. Wright Gallery, College of Lake County, Grayslake, Illinois, Purchase Prize
- Drawing/Watercolor: Illinois 14th Biennial Exhibition (2002 – 2003)*, Tarble Arts Center, Eastern Illinois University, Charleston, IL.
- 2002 *Highwood City Limits*, Street Level Gallery, Highwood, Illinois
- Crafts National 36*, Zoller Gallery, Penns State University, University Park, Pennsylvania
- Six Continents of Quilts*, Museum of Art and Design Collection, New York, New York
- Material Images*, State Museum of Illinois, Springfield, Illinois
- The Artist As Quiltmaker X*, FAVA Gallery, Oberlin, Ohio
- Recent Works*, Honorable Mention, College of Lake County, Grayslake, Illinois



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- 2001 *Whimsy*, CCT Gallery, Northwestern University Settlement House, Chicago, Illinois  
*Something Else*, four person show, Buckham Gallery, Flint, Michigan  
*Continuing Concepts...Works In A Series*, Museum of Quilts and Textiles, San Jose, California  
*Fantastic Fibers*, Yeiser Art Center, Paducah, Kentucky  
*Three Layers: Art Quilts* by Weaver, Field and Bardusk, Suburban Fine Arts Center, Highland Park, Illinois  
*Chautauqua International For Fiber Art*, Fredonia, New York  
*Three Layers: Art Quilts* by Weaver, Field, Bardusk, Bloomingdale PD Museum, Bloomingdale, Illinois  
*Fiber Directions, 2001*, Wichita, Kansas
- 2000 *The Kite Show*, Fassbender Gallery, Chicago, Illinois  
*Narrative Portraits*, American Museum of Quilt Art, Paducah, Kentucky  
*Out of Time*, San Jose Museum of Quilts and Textiles, San Jose, California  
*Chicago Art Open*, School of the Art Institute of Chicago Gallery, Chicago, Illinois  
*The Other Side of the Story*, Tyron Center for the Visual Arts, Charlotte, North Carolina  
*The Artist As Quiltmaker*, Juror's Award, FAVA Gallery, Oberlin, Ohio  
*Windy City Blues*, Kendall College, Evanston, Illinois  
*Windy City Blues*, Textile Art Center, Chicago, Illinois  
*Windy City Blues*, Bloomingdale Art Center, Bloomingdale, Illinois  
*Material Witness*, three-person show, Noyes Art Center, Evanston, Illinois

## Awards and Honors

- Surface Matters*, Honorable Mention, Belger Arts Center, Kansas City, MO, May 2009  
*Quilt National '07*, Cathy Rasmussen Emerging Artist Memorial Award, Dairy Barn Cultural Arts Center, Athens, Ohio, 2007  
*Sum of the Parts*, Honorable Mention, H & R Block ARTSCAPE, Kansas City, Missouri, 2007  
Ragdale Artist Residency Fellowship Recipient, Lake Forest, Illinois, 2010, 2007, 2003, 1997  
*Drawing/Watercolor: Illinois Biennial Exhibition*, Merit Award, Tarble Arts Center, Eastern Illinois University Alumni Association, Charleston, Illinois, 2006  
Mayor's Award for the Arts, City of Highland Park, 2003  
Hambidge Center for the Arts and Sciences Artist Residency Fellowship Recipient, Rabun Gap, Georgia, 2002, 2003  
*Recent Works*, Honorable Mention, College of Lake County, Grayslake, Illinois, 2002  
*The Artist As Quiltmaker*, Juror's Award, FAVA Gallery, Oberlin, Ohio, 2000  
Illinois Artisans Program, Chicago, IL, 1996-present  
Fellowship Recipient, Banff Centre for The Arts, Canada, 1988  
Teaching Fellow, Bowling Green State University, Bowling Green, Ohio, 1968-69  
NEA Grant Recipient for Studio Space, Contemporary Art Workshop, Chicago, Illinois, 1967-68

## Work in Collections

- Guns Are Us*, *Funerary Pieces I, II and III* (fiber art), Museum of Arts and Design, New York, New York  
College of Lake County, Grayslake, Illinois  
Private Collectors



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### Teaching/Presentations

Lecture and Workshop, North Suburban Needle Arts Guild, Northbrook, Illinois, May 2011  
*Pecha Kucha*, Martyrs Bar, December 2, 2008, Chicago, Illinois  
Judge, Chicago Chapter, Colored Pencil Society of America Show, Prairie Center for the Arts, Schaumburg, IL, October 2008  
SOFA Chicago, *A Fresh Look at Fiber*, lecture sponsored by Friends of Fiber Art International, Katie Gingrass Gallery, 2007  
Art Encounter, *Expanding Visions Studio Discussion*, Highland Park, IL. 2005  
Special Interests, *Feminism and the Art Quilt Movement*, San Jose Museum of Quilts and Textiles, San Jose, CA. 2004  
*Feminism and the Art Quilt Movement*, Wild by Design Symposium, University of Nebraska 2003  
*From Under The Covers: Feminism and the Art Quilt Movement*, Museum of American Craft, New York, New York, 2002, Northwestern University, Evanston, Illinois, 2005  
*Following A Thread...The Fine Art Of Working In A Series*, San Jose Museum of Quilts and Textiles, San Jose, California, 2004  
*Passionate About Pattern: Creating Art With Quilts*, Winnetka Associates of the Art Institute, Winnetka, Illinois  
*The Creation of An Art Quilt*, Hinsdale Center For The Arts, Hinsdale, Illinois

### Recent Books/Articles

*Quilt Visions 2010 – No Boundaries*, Exhibition Catalog, Quilt Visions, 2010  
*Portfolio 17*, Studio Art Quilt Associates, Inc., 2010  
*Portfolio 16*, Studio Art Quilt Associates, Inc., 2009  
*After the Soup*, Exhibition Catalog for Solo Show at Woman Made Gallery, 2009  
*12 Voices*, Studio Art Quilt Associates, Inc., 2008  
*Portfolio 15*, Studio Art Quilt Associates, Inc., 2008  
*Portfolio 14*, Studio Art Quilt Associates, Inc., 2007  
*Quilt National 2007, The Best of Contemporary Quilts*, Lark Books, 2007  
*Transformations 2007: Reverberations*, Studio Art Quilt Associates, Inc., 2007  
*Quilter's Newsletter*, June 2007  
*The Quilting Quarterly*, Spring 2007  
*The Art Quilt*, Quilt Visions 2006  
*Portfolio 13*, Studio Art Quilt Associates, Inc., 2006  
*Gallery Issue*, Surface Design Journal, September 2006  
*ArtQuilts at the Sedgwick/On the Square*, SAQA Journal, Spring 2006  
*Kathy Weaver, Sci-Fi Stories*, Fiberarts Magazine, Summer 2004  
*New Work*, The Craft Report, January 2003  
*The Fabric Stamping Handbook*, by Jean Ray Laury, 2002  
*Imagery On Fabric, Imagery on Fabric Two*, by Jean Ray Laury (1992, 1997)  
*Fiberarts Design Book Four; Five, and Seven*, Lark Books (1993, 1995, 2003)  
Work reviewed in following newspapers: Chicago Tribune, Chicago Artists' Coalition News, Milwaukee Sentinel, Milwaukee Journal  
Iowa State Daily, Iowa City, Iowa and Journal And Courier, Lafayette, Indiana.