



Kathy Weaver

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847.858.4758

Education

Bowling Green State University, Bowling Green, OH
M.A., Painting, Art History
Teaching Fellowship
Butler University, Indianapolis, IN
B.S., Art Education
Indiana University, Bloomington, IN
University of Cincinnati, Cincinnati, OH
University of Vienna, Vienna, Austria
Art Academy of Vienna, Vienna, Austria

Further Education

Narong Studios, batik studies, Jogjakarta, Indonesia
Advance Silk Screening Institute, Chicago, IL
The Banff Centre, Banff, B.C., Canada, Fellowship Recipient

Solo Exhibitions

2023 *Kathy Weaver – Collateral Damage*, Epiphany Center for the Arts, Chicago, IL, October – November 2023

2022 *Kathy Weaver – Origins and Avatars*, Glow Gallery, Chicago, IL, December- February 2023

2018 *Nano Explorations – Works by Kathy Weaver*, Visions Museum, San Diego, CA, June - October

2017 *Synthesis: From Sci-Fi to Reality*, Olympia Centre, Chicago, IL, November - January

2016 *A Voice for Victims – drawings by Kathy Weaver and photographs courtesy of Dr. Zaher Sahloul*, Uri-Eichen Gallery, Chicago, IL, December

2015 *War Devours Us*, Art on Armitage, Chicago, IL, September

2013 *Collateral Damage*, HumanThread Gallery, Bridgeport Art Center, Chicago, IL October – November 2013

2012 *Kathy Weaver – Weaver’s World*, The Art Center, Highland Park, IL, June - July 2012
Kathy Weaver – Dispatch from the Future, Ferguson Art Gallery, Concordia University, River Forest, IL, March 2012

2011 *Kathy Weaver: Robot Stories in 2-D and 3-D*, President’s Gallery, Chicago State University, Chicago, IL, March 2011

2010 *terra nano*, Science in Art, University of Chicago, Chicago, IL
Empathetic Robot, Health in the Arts Clinic, University of IL at Chicago, Chicago, IL

2009 *After the Soup*, Women Made Gallery, Chicago, IL
Emergent Forms, McHenry County College, Crystal Lake, IL
Emergent Forms II, Kishwaukee College, Malta, IL

2003 *The Robot’s Dream, Fiberworks and Drawings* by Kathy Weaver, Goshen College, Goshen, IN
The Robot’s Dream, Fiberworks and Drawings by Kathy Weaver, Beloit College, Beloit, WI
Robots Working, Buckham Gallery, Flint, MI



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Two Person Exhibitions

- 2021 *Is It Real: Works by Kathy Weaver and Ellen Holtzblatt*, Gallery Oh, Chicago, IL, April
- 2017 *Morality Tales: Works by Mary Porterfield and Kathy Weaver*, Firecat Projects, Chicago, IL, February
- 2016 *Kathy Weaver and Jackie Moses*, Evanston Arts Center, Evanston, IL, April – May
Two Person Show, Cliff Dwellers, Chicago, IL, February – April
- 2014 *Brian McDonald and Kathy Weaver*, Zia Gallery, Winnetka, IL, October – November
- 2013 *Michael Cutlip and Kathy Weaver*, Mixed Media Works on Panel and Fabric, Zia Gallery, Winnetka, IL, January – March
- 2008 *Kathy Weaver & Mary Seyfarth: Whimsical Musings*, College of Lake County, Grayslake, IL
- 2005 *The Feminine Face of Fiber: New Works by Barbara Bansley and Kathy Weaver*, Dittmar Gallery, Northwestern University, Evanston, IL
Confluence, Mixed Media and Fiber: Maureen Bardusk and Kathy Weaver, Dubuque Art Museum, Dubuque, IA
- 2003 *Confluence, Mixed Media and Fiber: Maureen Bardusk and Kathy Weaver*, University of Nebraska, Lincoln, NE
- 2002 *Inside Stories*, Kathy Weaver and Kreg Yingst, Shimer College, Waukegan, IL

Selected Group Exhibitions

- 2023 *2023 DUMA Biennial*, Dubuque Museum of Art, Dubuque, IA, June – September
CAVA 2023 Member's Show, Bridgeport Art Center, Chicago, IL, September – November
In Dada We Trust, Stola Contemporary, Chicago, IL, June - August
- 2022 *10th Annual Bridgeport Open*, Bridgeport Art Center, Chicago, IL May – June 2022
Body Politics, ARC Gallery, Chicago, IL, January 2022
Where Art Works: Artist Communities and Creative Placemaking, Eat Paint Studio, Chicago, IL, December 2021 – January 2022
- 2021 *Refuge – Refugees*, Northern Illinois University, November, DeKalb, IL, August - November
Synergy: A Group Exhibition featuring the work of Christopher Berkson, John Himmelfarb, Sarah Krepp, Raul Ortiz, Kathy Weaver, curated by Corporate Art Advisory, showing at Metropolitan Capital Bank & Trust, Chicago, IL, March - September
Evanston + Vicinity Biennial, Evanston Art Center, January – February, Evanston, IL
TiNY MONSTER 2.0, Fe Gallery, Sacramento, CA, May - June
We Are the Story, The Textile Center, September 2020 – June 2021, Minneapolis, MN
Ephemera: The Power of Impermanence, The Art Center of Highland Park, May – June, Highland Park, IL
Bloom, Hofheimer Gallery, Chicago, IL, April
Evanston and Vicinity Biennial, Evanston Arts Center, Evanston, IL, January - February
- 2020 *Saudi Arabian Society for Culture and the Arts*, American/Saudi Artists On Line Exchange sponsored by the Consul General, USA Embassy and SACA
Rockford Midwestern Biennial 2020, (Juror's Award), Rockford Art Museum, Rockford, IL
We're All in The Same Boat, Or Are We? Stola Contemporary Gallery, Chicago, IL
Guns and Money, Stola Contemporary Gallery, Chicago, IL. Juried by Karen Gutfreund, March
Build, dedicated to Mary Ellen Croteau, Oliva Gallery, Chicago, IL October
Masterworks: Abstract & Geometric, Max Berk Textile Collection, Palatinate Museum - Heidelberg, Germany: February – July
Masterworks: Abstract & Geometric, Original Sewing & Quilt Expo, Fredericksburg, VA



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(October), Lakeland, FL (November)

- 2019
2019 DUMA Biennial, Dubuque Museum of Art, Dubuque, IA, June – September
Show Your Paper, Women Made Gallery, Chicago, IL, September - November
47th International Art Show, Brownsville, TX, April, 2019
Masterworks: Abstract & Geometric, 11th Asia Quilt Festival, Shanghai, China, September
Masterworks: Abstract & Geometric, Quilt. & Stitch Show, Nagoya, Japan, March
- 2018
24th Evanston + Vicinity Biennial, Juror's Award, Evanston Arts Center, September, Evanston, IL
Rockford Midwestern Biennial, Rockford Art Museum, June-September, Aron Packer (Juror), Rockford, IL
CHICAGO:INsideOUT, Bridgeport Art Center, Chicago, IL, September - October
Rise, Empower, Change, and Action, Whitney Modern Gallery, Los Gatos, CA, July – August
8x8 Self Portrait Exhibition, 33 Contemporary Gallery, Chicago, IL, July - August
Masterworks: Abstract & Geometric, International Quilt Festival – Chicago, IL, April

Masterworks: Abstract & Geometric, Quilt & Stitch Show, Tokyo (October), Osaka, Japan (November)
Uri-Eichen Gallery, Chicago, Police and Military Occupation of Chicago:1968 to Today, May
- 2017
SOFA Chicago, Gallery 19, November
You Know What's Coming Next, Gallery 19, Chicago, IL, November – December
Dreaming Bigger in Strange Times, Juror, Joyce Owens, Women Made Gallery, Chicago, IL, November - December
Masterworks: Abstract & Geometric, International Quilt Festival - Houston, TX, November
Et Tu, Art Brute? Andrew Edlin Gallery, New York, New York, November – January 2018
Chicago Artists Interpret American Literature, Mary-Frances and Bill Veeck Gallery, Catholic Theological Union, Chicago, IL, September – December
Funny Bones, Visions Museum, San Diego, CA, July – October
Art Encounter Gala (invitational), Ovation, Chicago, IL, April 2017
One Inspired Evening (juried benefit), Moonlight Studios, Chicago, IL, March 2017
- 2016
Women We Love, Gallery 19, Chicago, IL, June - August
ArtPrize – Art to Change the World, Fountain Street Church, Grand Rapids, MI, September – October
Dialogue Chicago: Full Force, Bridgeport Art Center, Chicago, IL, June - August
Radical Elements, SAQA traveling Exhibit, Ruth Funk Center for Textile Arts, Melbourne, FL, May – August 2016; International Museum of Art and Science, McAllen, TX, September 2016 – January 2017
15th International Triennial of Tapestry, Central Museum of Textile, Lodz, Poland, May – October
Of Materials, Fiber and Book Arts, Zia Gallery, Winnetka, IL, March - April
Sentience, Ukrainian Institute of Modern Art, Chicago, IL, February – March
Throes of Progress II, H. F. Johnson Gallery, Carthage College, Kenosha, WI, February – March
Chicago Artists Interpret Shakespeare "As They Like It," Dan Addington Gallery, Chicago, IL, March



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- 2015
- Anger*, Women Made Gallery, Chicago, IL, November – December
 - Fiber Currents/Current Fibers*, Perrella Gallery, Fulton-Montgomery Community College, Johnston, NY, October – December
 - ArtPrize – Art to Change the World*, Fountain Street Church, Grand Rapids, MI, September – October
 - Arrowmont Instructor's Exhibit*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, May – August
 - Throes of Progress, four person show*, The Bridgeport Art Center, Chicago, IL, June – August 2015, traveling to H. F. Johnson Gallery, Carthage College, February
 - Supermarket – Stockholm Independent Art Fair*, Svarta Huset, Telefonplan, Stockholm, Sweden, April
 - Taking Chances:No/Yes*, Noyes Cultural Center, juried by Sarah Krepp, professor at UICC, Evanston, IL, March
 - Radical Elements*, SAQA traveling Exhibit, National Academy of Sciences, Washington, DC, May – October
 - Galaxy of the Brain*, curated by Dr. Audrius Plioplys, University of Chicago Medicine, Chicago, IL, November 2014 – March 2015
 - Square*, Textile Study Group of New York, Narthax Gallery, New York, NY, January – March, then traveling
- 2014
- Oil and Water*, Women Made Gallery, Chicago, IL, November – December
 - Chicago Artists Interpret Shakespeare "As They Like It,"* Elmhurst Art Museum, Elmhurst, IL, November – December
 - Group Exhibition*, Zia Gallery, Winnetka, IL, November – January 2015
 - ArtPrize – Art to Change the World*, Fountain Street Church, Grand Rapids, MI, September – October
 - Brain-Art Initiative*, Beverly Arts Center, Chicago, IL, September – October
 - Contemporary Art Quilts*, Earlville Galleries, Earlville, NY, July – August
 - Radical Elements*, Cafritz Foundation Arts Center, Montgomery College - Takoma Park, Silver Spring, MD, April – May
 - ArtQuilt Elements 2014*, Wayne Center for the Arts, Wayne, PA, March – May
 - The Eye of the Needle*, Drury Gallery, Portage, WI, September
 - Chicago Artists Interpret Shakespeare "As They Like It,"* Beverly Arts Center, Chicago, IL, January – February
- 2013
- Chicago Artists Interpret Shakespeare "As They Like It,"* Willard Wankelman Art Gallery, Bowling Green State University, Bowling Green, OH, October – November
 - Caffeine VII*, Old Town Art Center, Chicago, IL, October
 - The Art of Drawing*, Gallery 1837, Chicago, IL, October
 - Phantasmagoria: The Imaginations of Kathy Weaver, Sharon Bladholm and John A. Kurtz*, Christopher Art Gallery, Prairie State College, Chicago Heights, IL, October
 - Bodies by Design: Modification, Coercion and Resistance*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL, October
 - Eye of the Needle*, Fine Line Creative Arts Center, Saint Charles, IL, October – November
 - 750 Show: An Art Extravaganza*, Zia Gallery, Winnetka, IL, July – August
 - Quilt National '13*, Dairy Barn Cultural Arts Center, Athens, OH, May 24 – September 2
 - Chicago Society of Artists*, Gallery 7, Joliet, IL, July – August
 - Always Something*, The Vogt Visual Art Center, Tinley Park, IL, September



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- Chicago Artists Interpret Shakespeare "As They Like It,"* H. F. Johnson Gallery, Carthage College, Kenosha, WI, February – March
Body and Brain, Woman Made Gallery, Chicago, IL, May – June
Human Being II, Woman Made Gallery, Chicago, IL, May – June
America Celebrates, Waukesha County Historical Society and Museum, Waukesha, WI, August 2012 – June and Stauth Memorial Museum, Montezuma, KS, September – November, three year traveling exhibit
- 2012
- Quilt Visions Biennial 2012 – Brainstorms*, Visions Art Museum, San Diego, CA, October 2012 – February 2013
New Fibers '12, Eastern Michigan University Gallery, Ypsilanti, MI, November – December
ArtPrize – Art to Change the World, Fountain Street Church, Grand Rapids, MI., September – October
Recent Works, 2012, Award of Merit, College of Lake County, Grayslake, IL
Blind Eye – The Result of Doing Nothing, The Human Thread, Chicago, IL, October
Caffeine VI, Greenleaf Art Center, Chicago, IL, September
Salon des Refuse, Guild Gallery, New York, NY, September – November
Arrowmont Instructor's Exhibit, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, May 25 – September 8
ArtQuilt Elements 2012, The Wayne Art Center, Wayne, PA, March – May
Chicago Artists Interpret Shakespeare "As They Like It," Beverly Arts Center, Chicago, IL, February – March
Stitched Together, Art and Science, Fermilab, Batavia, IL, November 2011 – January
- 2011
- Crossing Lines: The Many Faces of Fiber*, Textile Study Group of New York, World Financial Center, New York, NY, December 2011 – February
Fiber Focus 2011, Art Saint Louis, St. Louis, MO, September – October
Caffeine V, Triangle Gallery, Chicago, IL, October
Element Flux, Jackson Junge Gallery, Chicago, IL, October
Wounded in Action, Chicago Cultural Center, June – August, then traveling to San Antonio, TX and Fort Carson, CO
Play, Textile Arts Center, Brooklyn, NY, May – June
Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, OH, May – August
Figuratively Fiber, Mondale Art Center, The Textile Center, Minneapolis, MN, March – April 2
Ethereal Fauna, H. F. Johnson Gallery, Carthage College, Kenosha, WI, March – April
- Fiberart International 2010*, Society for Contemporary Craft and Pittsburgh Center for the Arts, Memorial Art Gallery of Rochester, Rochester, New York, April 30 - July 3, 2011, San Francisco Museum of Craft + Design, San Francisco, CA, October 13, 2011 - January 15, 2012
America Celebrates, Longmont Museum, Longmont, Co, January 2011, three year traveling exhibit
Marvelous Toys and Fabulous Things, Invitational, H.F. Johnson Art Gallery at Carthage College, Kenosha, WI., December 2010 – January 2011
Biennial Juried Exhibition, Dubuque Museum of Art, Dubuque, IA, December – March
SAQA: Twelve Voices, Studio Art Quilt Associates and the Dennon Museum Center, now traveling to Lauren Rogers Museum of Art, Laurel, MS, March – June
- 2010
- Quilt Visions 2010 – No Boundaries*, Oceanside Museum of Art, Oceanside, CA, October



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2010 – March 2011

Innovations in Fiberart V, Sebastopol Center for the Arts, Sebastopol, CA , October – December
International TECHstyle Biennial, San Jose Museum of Quilts and Textiles, San Jose, CA, August – October
Tool Box Flower Box, Invitational, Jackson Junge Gallery, Chicago, IL, October – November
Three Person Exhibition, Zia Gallery, Winnetka, IL, September – October
Caffeine IV, Murphy Hill Gallery, Chicago, IL, September – October
Art Futura 2010, Portals Ltd, Chicago, IL, May
Fiberart International 2010, Society for Contemporary Craft and Pittsburgh Center for the Arts, Pittsburgh, PA, April – August
The Artist as Quiltmaker XIV, New Union Center for the Arts, Oberlin, OH, May – July
Chicago Art Open, River East Art Center, Chicago, IL
Wounded in Action, E. Morial Convention Center, New Orleans, LA, March
Quilts=Art=Quilts, Schweinfurth Memorial Art Center, Auburn, NY, November – January
Sum of the Parts, Honorable Mention, H & R Block ARTSCAPE, Kansas City, MO now traveling to the Dane G. Hansen Memorial Museum, Logan, KS, December 2009 - February 2010
SAQA: *Twelve Voices*, Studio Art Quilt Associates and the Dennos Museum Center, now traveling to the Turchin Center for the Visual Arts, Boone, NC, September 10, 2009 - January 22, 2010; Pence Art Gallery, Davis, CA, September 21 - November 14, 2010

2009

Ethereal Fauna, Tom Robinson Studio Gallery, Chicago, IL, October – November
Hubbard Street Art Walk Plus, The Studios on Hubbard, Chicago, IL, October
Fiber Focus 2009, Art Saint Louis, St. Louis, MO, September – October
Needles and Pins, Riverside Art Center, Riverside, IL, September – October
Made By Hand, *Innovations in Textile 8*, St. Charles, MO, September – October
Modern Materials, *Untitled[ArtSpace]*, Oklahoma City, OK, July – August,
Annual Members Show, Juried, Woman Made Gallery, Chicago, IL August
Fiber Invitational, Iowa Artisans Gallery, Iowa City, IA, June – July
Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, OH, May – August
Surface Matters, Honorable Mention, Belger Arts Center, Kansas City, MO, May
Interactive, Woman Made Gallery, Chicago, IL, June – July
Bearing Witness: Art as Social Action, ARC Gallery, Chicago, IL, May – June
Caffeine III, Peter Jones Gallery, Chicago, IL, March – April
Materials: Hard & Soft, GDAC – Center for the Visual Arts, Denton, TX, February – March
And You Think That's Funny, Women Made Gallery, Chicago, IL, January – February

2008

SAQA: *Twelve Voices*, the Dennos Museum Center, Traverse City, MI
Installation, Department Store, School of the Art Institute, Chicago, IL
Material Difference, Hinsdale Center for the Arts, Hinsdale, IL
Freedom – The Fiber of Our Nation, *Invitational*, Textile Center, Minneapolis, MN
Figuratively Speaking, Quilt Visions, Quilt Vision Quilt Gallery, San Diego, CA,
Materials Matters: Quiltmaking in the 21st Century, Quilt Surface Design Symposium, Columbus Museum of Art, Columbus, OH
The Artist as Quiltmaker XIII, New Union Center for the Arts, Oberlin, OH
Tear in the Fabric: The Conceptually Driven Quilt, CA Polytechnic State University Art Gallery,



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- San Luis Obispo, CA
New Fibers 2008, Fiber Arts Network of Michigan, University Art Gallery of Eastern Michigan University, Ypsilanti, MI
Fiber Artists: Philadelphia #5, Da Vinci Art Alliance, Philadelphia, PA
- 2007
Quilt National '07, Cathy Rasmussen Emerging Artist Memorial Award, Dairy Barn Cultural Arts Center, Athens, OH, St. Charles, MO, Lancaster, PA, Bloomingdale, IL,
Sum of the Parts, Honorable Mention, H & R Block ARTSCAPE, Kansas City, MO
Transformations '07, Festival of Quilts, Birmingham, England, New South Wales, Australia, Petoskey, Michigan, San Diego, CA, and Delray, FL
SOFA Chicago, Katie Gingrass Gallery, Chicago, IL
Fall Exhibit, Green Lantern Studios, Mineral Point, WI
- Symbolism, Myth and Ritual*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
Exhibition, American Association for the Advancement of Science, Washington, DC
Quilt Visions Member Show (juried), San Diego, Oceanside Museum of Art, Oceanside, CA
Chicago Art Open, Chicago Artist's Coalition, Iron Studios, Chicago, IL
Ways of Seeing, Deer Path Gallery, Lake Forest, IL
- 2006 - 2007
Quilt Visions/Quilt San Diego, Oceanside Museum of Art, Oceanside, CA
Drawing/Watercolor: IL 16th Biennial Exhibition, Merit Award, Tarble Arts Center, Charleston, IL
- 2006
Recent Works 2006, College of Lake County, Grayslake, IL
In Human Form, Verde Gallery, Champaign, IL
Reflections, Verde Gallery, Champaign, IL, Invitational Exhibit
ArtQuilts at the Sedgwick: On the Square, Art Alliance, Philadelphia, PA
Fiber Artists – Philadelphia: DaVinci Art Alliance, Philadelphia, PA
The Artist as Quiltmaker XII, New Union Center for the Arts, Oberlin, OH
RES-Art, ALIFEX, The 10th International Conference on the Simulation and Synthesis of Living Systems, SOFA Gallery, IN University, Bloomington, IN
- 2005
Six Continents of Quilts, Kaoshiung Museum of Fine Arts, Kaoshiung City, Taiwan (R.O.C.); National Taiwan Museum of Fine Arts, Taipei, Taiwan; National Museum of History, Taipei, Taiwan (R.O.C.)
Artists In Time of War, ARC Gallery, Chicago, IL
Chicago Art Open, Chicago, IL
Looking Back/Leaping Forward, Peter Jones Gallery, Chicago, IL
Recent Works 2005, College of Lake County, Grayslake, IL
- 2004
Art Quilts from the collection of the Museum of Arts and Design, American Textile History Museum, Lowell, MA
Special Interests, Museum of Quilts and Textiles, San Jose, CA
Connection, Concordia College, Chicago, IL
- 2003
ArtQuilts At The Sedgwick, Philadelphia, PA
Art Quilts, Katie Gingrass Gallery, Milwaukee, WI
Recent Works, Robert T. Wright Gallery, College of Lake County, Grayslake, IL, Purchase



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Prize

Drawing/Watercolor: IL 14th Biennial Exhibition (2002 – 2003), Tarble Arts Center, Eastern IL University, Charleston, IL.

2002

Highwood City Limits, Street Level Gallery, Highwood, IL
Crafts National 36, Zoller Gallery, Penn State University, University Park, PA
Six Continents of Quilts, Museum of Art and Design Collection, New York, NY
Material Images, State Museum of IL, Springfield, IL
The Artist As Quiltmaker X, FAVA Gallery, Oberlin, OH
Recent Works, Honorable Mention, College of Lake County, Grayslake, IL
Whimsy, CCT Gallery, Northwestern University Settlement House, Chicago, IL
Something Else, four-person show, Buckham Gallery, Flint, MI
Continuing Concepts...Works In A Series, Museum of Quilts and Textiles, San Jose, CA
Fantastic Fibers, Yeiser Art Center, Paducah, KY
Three Layers: Art Quilts by Weaver, Field and Bardusk, Suburban Fine Arts Center, Highland Park, IL

2001

Chautauqua International For Fiber Art, Fredonia, NY
Three Layers: Art Quilts by Weaver, Field, Bardusk, Bloomingdale PD Museum, Bloomingdale, IL
Fiber Directions, 2001, Wichita, KS

2000

The Kite Show, Fassbender Gallery, Chicago, IL
Narrative Portraits, American Museum of Quilt Art, Paducah, KY
Out of Time, San Jose Museum of Quilts and Textiles, San Jose, CA
Chicago Art Open, School of the Art Institute of Chicago Gallery, Chicago, IL
The Other Side of the Story, Tyron Center for the Visual Arts, Charlotte, NC
The Artist As Quiltmaker, Juror's Award, FAVA Gallery, Oberlin, OH
Windy City Blues, Kendall College, Evanston, IL
Windy City Blues, Textile Art Center, Chicago, IL
Windy City Blues, Bloomingdale Art Center, Bloomingdale, IL
Material Witness, three-person show, Noyes Art Center, Evanston, IL

Residencies

Lucerne – Chicago Sister Cities Artist Residency, July 2022, Lucerne, Switzerland
Brush Creek Foundation for the Arts, Saratoga, WY, 2019, 2017, 2015
Ragdale Artist Residency Fellowship Recipient, Lake Forest, IL, 2014, 2012, 2010, 2007, 2003, 1997
Hambidge Center for the Arts and Sciences Artist Residency Fellowship Recipient, Rabun Gap, GA, 2002, 2003
Fellowship Recipient, Banff Centre for The Arts, Canada, 1988



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Awards and Honors

Juror's Award, Rockford Museum 2020 Biennial, juror, Jim Dempsey, 2020
International Quilt Museum, University of Nebraska, purchased Quilt National '07 award winning quilt for collection, 2020
Purchase Prize, Dubuque Museum of Art, Dubuque Biennial, 2019
Juror's Award, 24th Evanston + Vicinity Biennial, Juror's Award, Evanston Arts Center, September, Evanston, IL, 2019
IL Arts Council Artist Project Grant, 2012
Recent Works, 2012, Award of Merit, College of Lake County, Grayslake, IL
Surface Matters, Honorable Mention, Belger Arts Center, Kansas City, MO, May 2009
Quilt National '07, Cathy Rasmussen Emerging Artist Memorial Award, Dairy Barn Cultural Arts Center, Athens, OH, 2007
Sum of the Parts, Honorable Mention, H & R Block ARTSCAPE, Kansas City, MO, 2007
Drawing/Watercolor: IL Biennial Exhibition, Merit Award, Tarble Arts Center, Eastern IL University Alumni Association, Charleston, IL, 2006
Mayor's Award for the Arts, City of Highland Park, 2003
Recent Works, Honorable Mention, College of Lake County, Grayslake, IL, 2002
The Artist As Quiltmaker, Juror's Award, FAVA Gallery, Oberlin, OH, 2000
IL Artisans Program, Chicago, IL, 1996 – 2010
Teaching Fellow, Bowling Green State University, Bowling Green, OH, 1968-69
NEA Grant Recipient for Studio Space, Contemporary Art Workshop, Chicago, IL, 1967-68

Work in Collections

Guns Are Us, Funerary Pieces I, II and III (fiber art), Museum of Arts and Design, New York, NY
College of Lake County, Grayslake, IL
Private Collectors
International Quilt Study Center, Quilt National Collection, University of Nebraska
Dubuque Museum Of Art, Dubuque, Iowa

Teaching/Presentations

Lecture, Kathy Weaver's World, Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI, March
Lecture, Women in the Arts – Kathy Weaver, College of Lake County, Grayslake, IL, 2020
Juror for the Watercolor Wisconsin Exhibit, Racine Art Museum, Racine, Wisconsin, 2020
Instructor, Arrowmont, The Stitched Statement, September 2013, Gatlinburg, TN
Lecture and Workshop, North Suburban Needle Arts Guild, Northbrook, IL, May 2011
Pecha Kucha, Martyrs Bar, December 2, 2008, Chicago, IL
Judge, Chicago Chapter, Colored Pencil Society of America Show, Prairie Center for the Arts, Schaumburg, IL, October 2008
SOFA Chicago, A Fresh Look at Fiber, lecture sponsored by Friends of Fiber Art International, Katie Gingrass Gallery, 2007
Art Encounter, Expanding Visions Studio Discussion, Highland Park, IL, 2005
Museum of Contemporary Art, North Shore Affiliates – Artist's Lecture, Bannockburn, IL 2004
North Suburban Needle Arts Guild – Artist Lecture and Workshop, Wilmette, IL, 2004
Special Interests, Feminism and the Art Quilt Movement, San Jose Museum of Quilts and Textiles, San Jose, CA, 2004



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Feminism and the Art Quilt Movement, Wild by Design Symposium, University of Nebraska, Lincoln, NE 2003
From Under *The Covers: Feminism and the Art Quilt Movement*, Museum of American Craft, New York, NY, 2002, Northwestern University, Evanston, IL, 2005
Following A Thread...The Fine Art Of Working In A Series, San Jose Museum of Quilts and Textiles, San Jose, CA, 2004
Passionate About Pattern: Creating Art With Quilts, Winnetka Associates of the Art Institute, Winnetka, IL
The Creation of An Art Quilt, Hinsdale Center For The Arts, Hinsdale, IL

Recent Books/Articles

Is This Real, Review by Lori Waxman, New City, April 30, 2021
Morality Tales, Exhibition Catalogue, Two-Person Show, Firecat Gallery, Chicago, IL, February 2017
Weaver's World, Exhibition Catalogue for Solo Show, The Art Center, Highland Park, IL 2012
Dream Weaver: Mixed media artist focuses on robots, The North Shore Weekend, Highland Park, IL March 23, 2013
Shakespeare Visions, Sentinel Tribune, Bowling Breen, OH November 13, 2013
Portfolio 19, Studio Art Quilt Associates, Inc., 2012
Wounded in Action, An Art Exhibition of Orthopaedic Advancements, American Academy of Orthopaedic Surgeons, Exhibition Catalog, 2010
Quilt Visions 2010 – No Boundaries, Exhibition Catalog, Quilt Visions, 2010
Portfolio 17, Studio Art Quilt Associates, Inc., 2010
Portfolio 16, Studio Art Quilt Associates, Inc., 2009
After the Soup, Exhibition Catalogue for Solo Show at Woman Made Gallery, 2009
12 Voices, Studio Art Quilt Associates, Inc., 2008
Portfolio 15, Studio Art Quilt Associates, Inc., 2008
Portfolio 14, Studio Art Quilt Associates, Inc., 2007
Quilt National 2007, The Best of Contemporary Quilts, Lark Books, 2007
Transformations 2007: Reverberations, Studio Art Quilt Associates, Inc., 2007
Quilter's Newsletter, June 2007
The Quilting Quarterly, Spring 2007
The Art Quilt, Quilt Visions 2006
Portfolio 13, Studio Art Quilt Associates, Inc., 2006
Gallery Issue, Surface Design Journal, September 2006
ArtQuilts at the Sedgwick/On the Square, SAQA Journal, Spring 2006
Kathy Weaver, Sci-Fi Stories, Fiberarts Magazine, Summer 2004
New Work, The Craft Report, January 2003
The Fabric Stamping Handbook, by Jean Ray Laury, 2002
Imagery On Fabric, Imagery on Fabric Two, by Jean Ray Laury (1992, 1997)
Fiberarts Design Book Four; Five, and Seven, Lark Books (1993, 1995, 2003)
Work reviewed in following newspapers: Chicago Tribune, Chicago Artists' Coalition News, Milwaukee Sentinel, Milwaukee Journal, Iowa State Daily, Iowa City, Iowa Journal and Courier, Lafayette, IN