

Kathy Weaver

COLLATERAL DAMAGE

The Guild Room

September 29, 2023 to November 11, 2023

In Weaver's series, *Collateral Damage*, the paintings, and stitched works show the toll of the confrontations of war. Weaver uses the imagery of war machines and robots in her work. Due to their armored, mechanical appearance, these robots allow the artist to fully express her concerns and despair. The robots are the protagonists, acting as observers of the status quo and commentators on human tendencies. Their limbs and attitude are animated to a degree that suggests an eerie human quality. Too much like us for comfort, our fear of the robot sets in. Like actors in a Bertolt Brecht play, the robots are chalk-faced and blank. We imprint our feelings onto them. At the same time, the robots' empty faces and automaton nature parallel our non-involvement, watching from a distance. Today's robots are a ubiquitous part of 21st century warfare. The struggle and violence involve the modern technology of warring nations, but the victims are their citizens, often mothers, children, and the elderly.

About Kathy Weaver

Kathy Weaver was educated at the University of Cincinnati's School of Art and Design, Indiana University and at the University of Vienna and the Vienna Art Academy. She studied batik from a master in Jogjakarta, Indonesia. She received an MA from Bowling Green State University, Ohio and was a public school art teacher for 34 years. Weaver maintains an ongoing studio practice and has exhibited nationally and internationally. Her work is in private collections and in the collection of the College of Lake County, the International Quilt Museum, the University of Nebraska, the Museum of Art and Design in New York City, and the Dubuque Museum of Art.